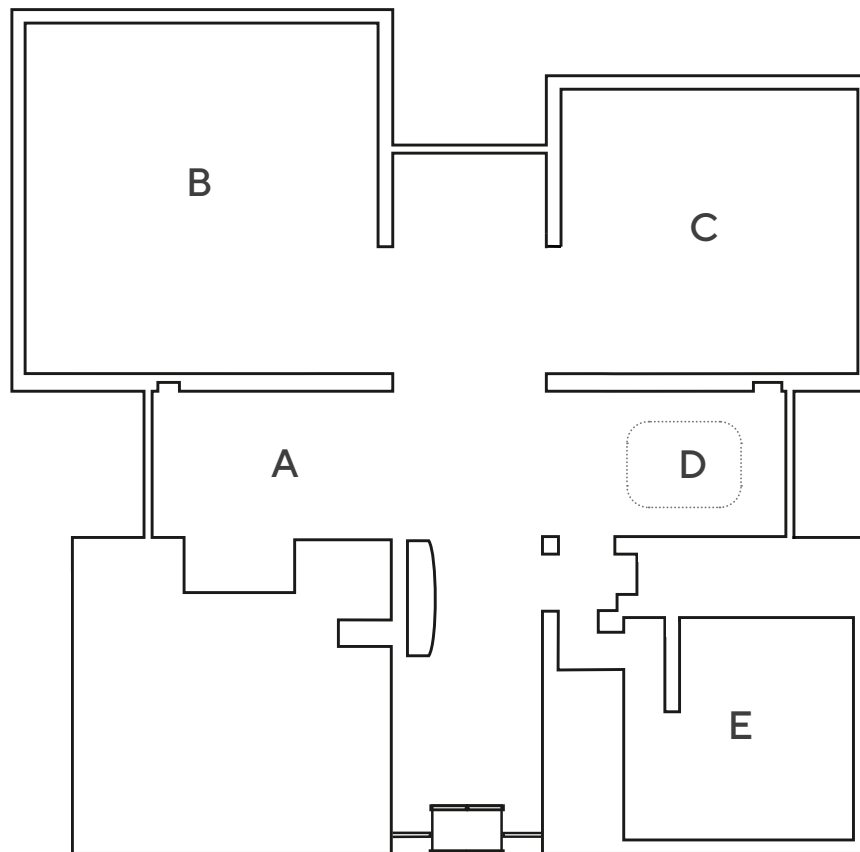


# Jintulu: People of the Sun

Lawrence Wilson Art Gallery | 17 February – 27 April 2024

## FLOOR MAP & LIST OF WORKS

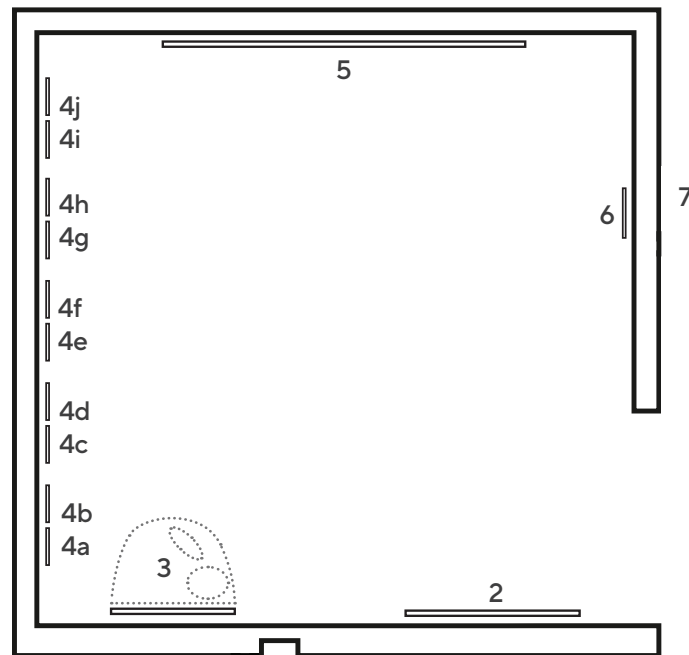


### Gallery Space A – Lady Sheila Cruthers Gallery South

- Alison Alder**, *Intervention I-IX*,  
2008, screenprints on Stonehenge  
paper, ed. 4/5, 112 x 77cm each,  
Cruthers Collection of Women's Art,  
The University of Western Australia

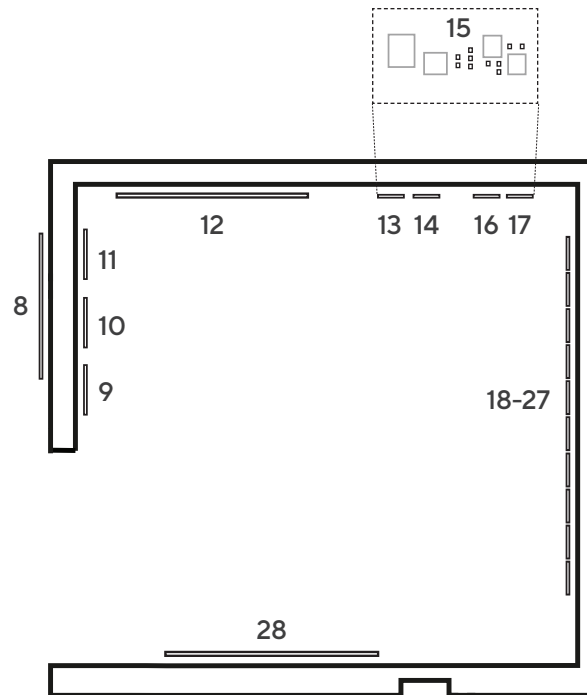
(Individual titles left to right)  
*Intervention I (Powercard)*  
*Intervention II (Day 2)*  
*Intervention III*  
*Intervention IV (It's a lottery where you live)*  
*Intervention V (Day 176)*  
*Intervention VI (Quarantine)*  
*Intervention VII*  
*Intervention VIII (Wowser)*  
*Intervention IX*

## Gallery Space B – Ruby Rose Maller Gallery



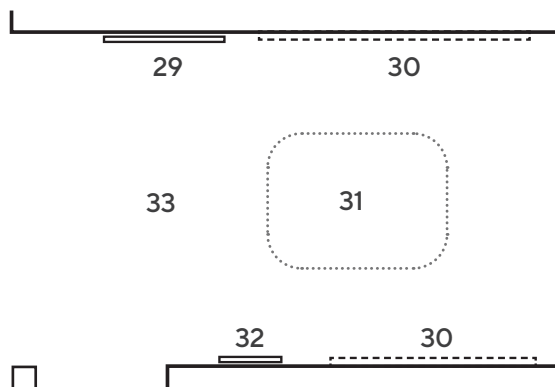
2. **Murungkurr Terry Murray**, *Japingka Jila Dreaming*, 2024, acrylic on canvas, 220 x 514cm
3. **Murungkurr Terry Murray**, *Jila Japingka Creation & Jila Permanent Water*, 2024 installation: acrylic on canvas, 6 panels, approx. 111 x 81cm each, coolamon and sand, dimensions variable
4. **Murungkurr Terry Murray**, *Seasons on Walmajarri Country*, 2023-24, acrylic on canvas, 10 panels  
 left to right  
**a–b** *Marrijarnina Ngurrara (Traditional Burning)*  
**a**: 117 x 117cm – *Parnti (Claypan)*  
**b**: 118 x 118.5cm – *Jila Japingka (Permanent Water)*  
**c–d** *Markutur (Cold Weather)*  
**c**: 113 x 119cm – *Parnti (Claypan)*  
**d**: 119 x 119cm – *Jila Japingka (Permanent Water)*  
**e–f** *Italul (Spring)*  
**e**: 118 x 118.5cm – *Parnti (Claypan)*  
**f**: 119.5 x 119cm – *Parnti (Claypan)*  
**g–h** *Marnjinu Ngurrara Pitpititrr (Lightning and Thunder)*  
**g**: 118.5 x 112cm – *Parnti (Claypan)*  
**h**: 106 x 117cm – *Jila Japingka (Permanent Water)*  
**i–j** *Partingarr (Drought)*  
**i**: 108 x 106.5cm – *Jila Japingka (Permanent Water)*  
**j**: 117.5 x 103cm – *Parnti (Claypan)*
5. **Sidney Nolan**, *The snake*, 1973, wax crayons and paint on cardboard, 30 panels, 222 x 1221cm overall, The University of Western Australia Art Collection, Gift of the Department of Foreign Affairs, 1980
6. **Murungkurr Terry Murray**, *Warla Winpa*, 2013, acrylic on canvas, 120 x 120cm, Berndt Museum 2014/0007
7. Wall painting by **Murungkurr Terry Murray**

## Gallery Space C – Westpac Gallery



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| <p>8. <b>Curtis Taylor and Natalie Scholtz</b>, <i>MUTHA CUNTRY</i>, 2023, mixed media on linen, 218 x 215cm</p> <p>9. <b>Natalie Scholtz</b>, <i>Venus (standing)</i>, 2023, mixed media on linen, 134 x 94cm</p> <p>10. <b>Natalie Scholtz</b>, <i>Venus (kneeling)</i>, 2023, mixed media on linen, 134 x 94cm</p> <p>11. <b>Natalie Scholtz</b>, <i>Venus (reclining)</i>, 2023, mixed media on linen, 134 x 94cm</p> <p>12. <b>Natalie Scholtz</b>, <i>Unbirthing patriotism</i>, 2023, mixed media on linen, 220 x 377cm</p> <p>13. <b>Irwin Lewis</b>, <i>Faces</i>, c. 2007, acrylic paint, sand and modelling compound on canvas, 91 x 60 x 1.5cm, Berndt Museum 2007/0034</p> <p>14. <b>Irwin Lewis</b>, <i>Reflections</i>, 1994, acrylic on canvas board, 66 x 62.3 x 4.5cm (framed), Berndt Museum 1994/0215</p> | <p>15. <b>Natalie Scholtz</b>, <i>Face I-X</i>, 2023, mixed media on ply, 10 panels, 13 x 10 x 4cm each</p> <p>16. <b>Natalie Scholtz</b>, <i>January has two faces</i>, 2023, mixed media on canvas, 64 x 53cm</p> <p>17. <b>Natalie Scholtz</b>, <i>Midas mouth</i>, 2023, mixed media on canvas, 57 x 47cm</p> <p>18. <b>Natalie Scholtz</b>, <i>Wearing faces</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>19. <b>Natalie Scholtz</b>, <i>To quieten</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>20. <b>Natalie Scholtz</b>, <i>Glow up</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>21. <b>Natalie Scholtz</b>, <i>All ears</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>22. <b>Natalie Scholtz</b>, <i>Voices</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>23. <b>Natalie Scholtz</b>, <i>We</i>, 2023, mixed media on paper, 75 x 56cm</p> | <p>24. <b>Natalie Scholtz</b>, <i>You internalise everything</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>25. <b>Natalie Scholtz</b>, <i>When I want it</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>26. <b>Natalie Scholtz</b>, <i>The Cat, the Kanga and the Cow</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>27. <b>Natalie Scholtz</b>, <i>Learning lots</i>, 2023, mixed media on paper, 75 x 56cm</p> <p>28. <b>Natalie Scholtz</b>, <i>Noah prepares for an exhibition</i>, 2023, mixed media on linen, 220 x 377cm</p> |
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## Gallery Space D – Lady Shelia Cruthers Gallery North



- 29. Valerie Takao Binder, *One's Own Country/Kallip*, 2000, oil and sand on canvas, 190 x 220cm, Berndt Museum 2001/0023
- 31. Valerie Takao Binder, *Dwelling Place/Mia Mia*, 2000, mixed material installation, dimensions variable, Berndt Museum 2001/0004.1-80
- 33. Valerie Takao Binder interview with John E. Stanton (extract), 11 December 2000, digital audio. Berndt Museum Archive 391
- 30. Valerie Takao Binder, *Sandy Country/Yile Boodja*, 2000, oil on MDF board, 30 panels, 30 x 30 x 1cm each, on loan from the Western Australian Museum A25946-A25975
- 32. Valerie Takao Binder, *Generations*, c. 2000, acrylic on canvas, 110.7 x 80.5cm, on loan from the Western Australian Museum A26082

## Gallery Space E – Janet Holmes à Court Gallery

- 33. Curtis Taylor, *Boong*, 2022, repurposed bull bars, lights, digital audio, 5:48 minutes, courtesy of the artist and Sweet Pea, commissioned by Dark Lab for Dark Mofo 2023



*Jintulu: People of the Sun*  
exhibition website



BERNDT MUSEUM  
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